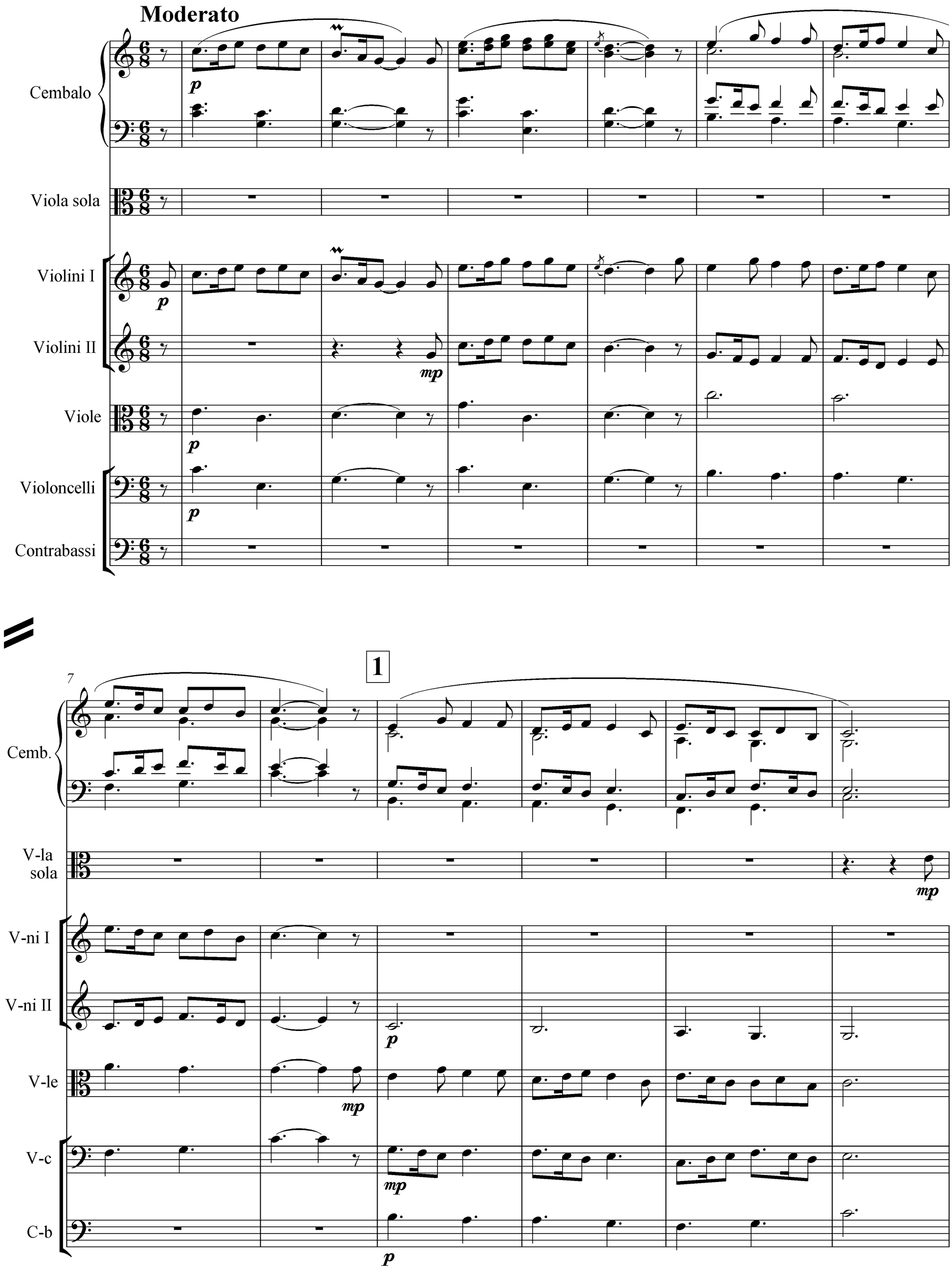
Сюита в старинном стиле
для альта и камерного оркестра

Suite in ancient style
for Viola and Chamber Orchestra

Транскрипция для альта с оркестром
Юрия Тканова
Transcription for viola and orchestra
by Yuri Tkanov

Пастораль I Pastoral

А. ШНИТКЕ
A.SCHNITTKE



2

13

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

3

19

Cemb.

V-la sola

mf

V-ni I

V-ni II

V-le

V-c

25

4

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

31

Cemb.

V-la sola

pp

V-ni I

pp

piú ***p***

V-ni II

pp

V-le

pp

V-c

pp

C-b

5

37

Cemb.

V-la sola

p

V-ni I

V-ni II

V-le

V-c

6

43

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

49

7

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

f

mf

mf *espress.*

p

mf *espress.*

55

8

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

mp

pizz.

p

62

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

69

9

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

10

75

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

81

Cemb.

V-la sola

dim.

morendo

V-ni I

dim.

pp

morendo

V-ni II

pp

morendo

V-le

dim.

pp

morendo

V-c

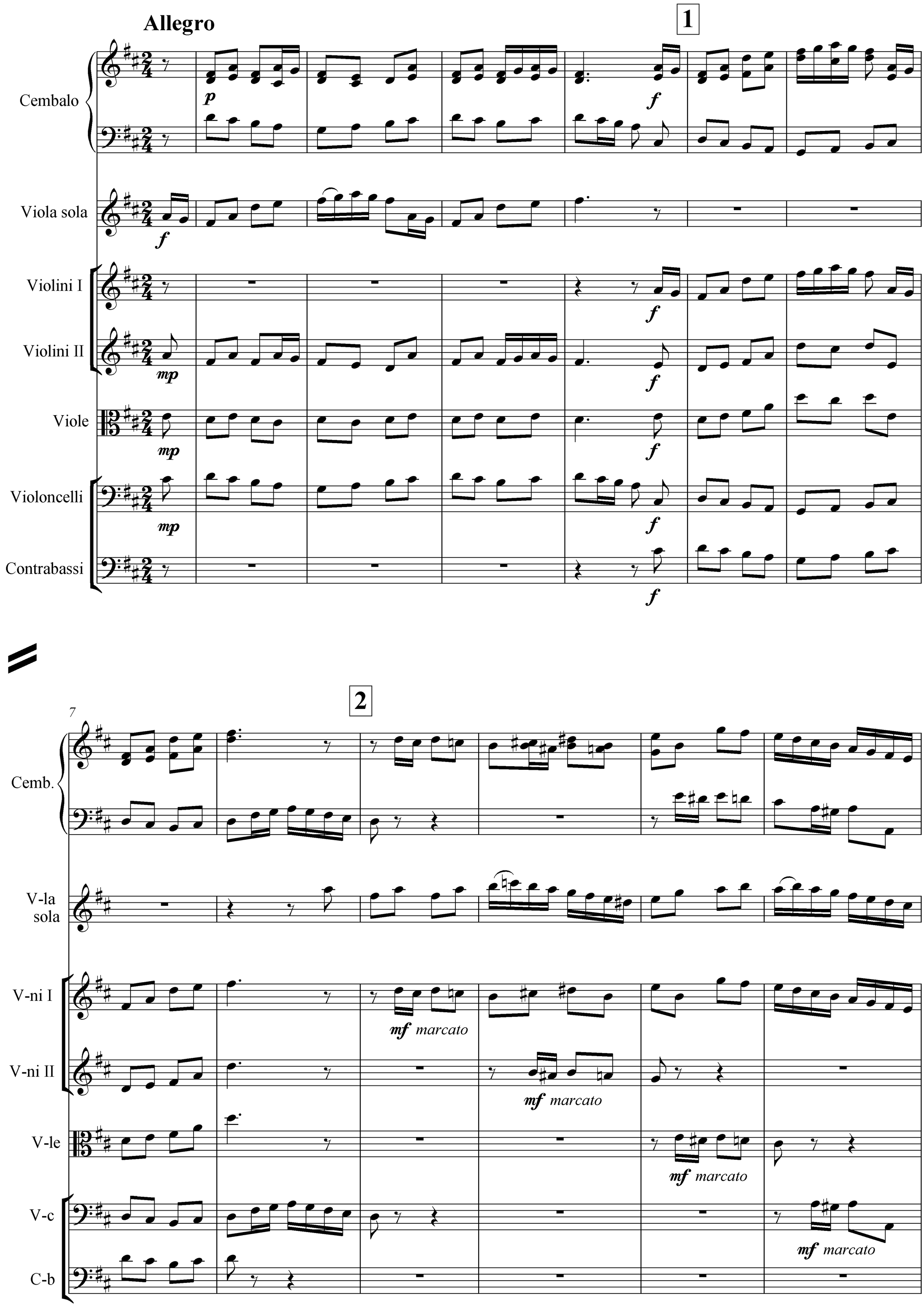
dim.

pp

morendo

attacca

Балет **II** Ballet



3

13

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

mp

f

19

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

f

4

25

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

p

5

31

Cemb.

p

V-la sola

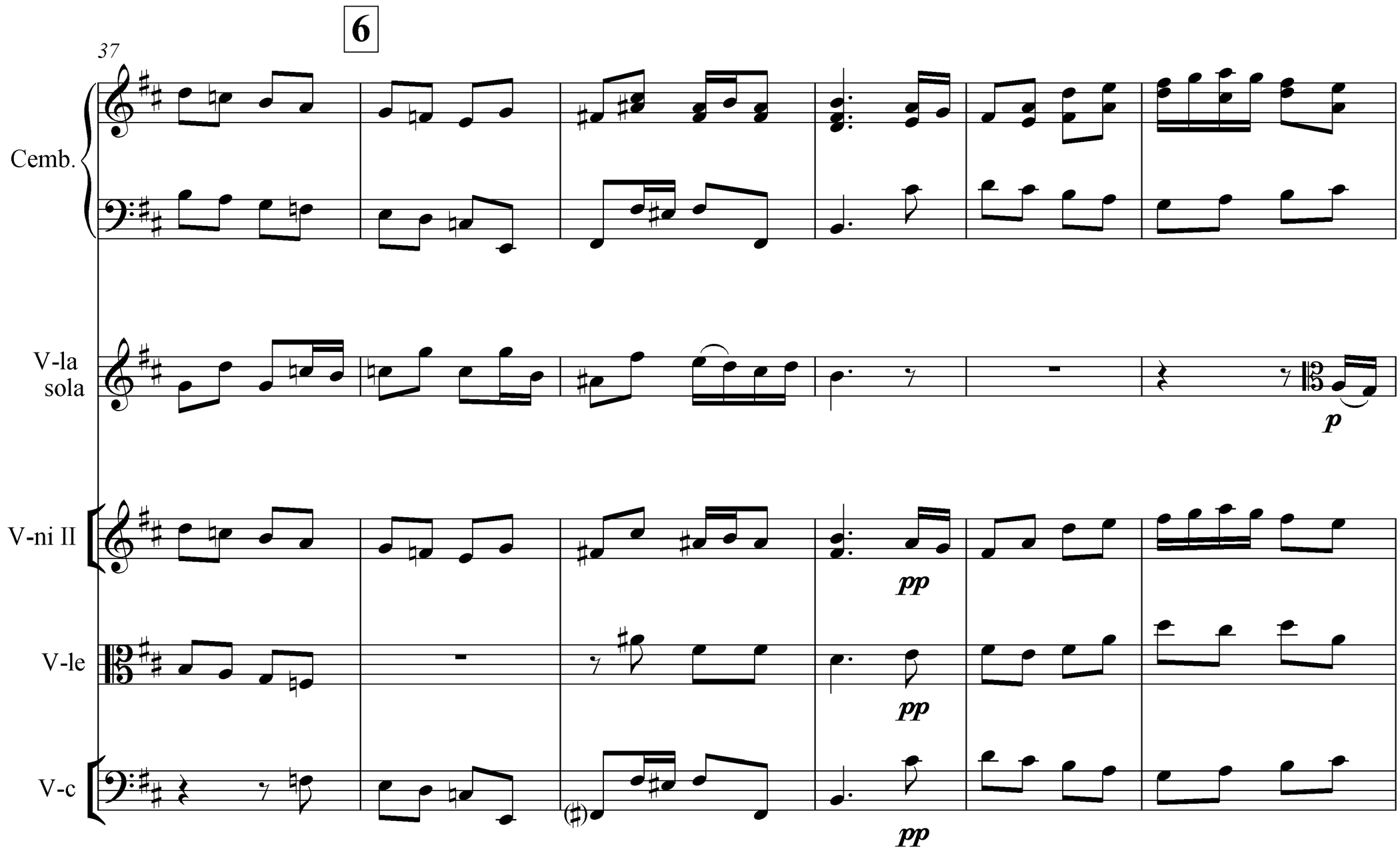
mf

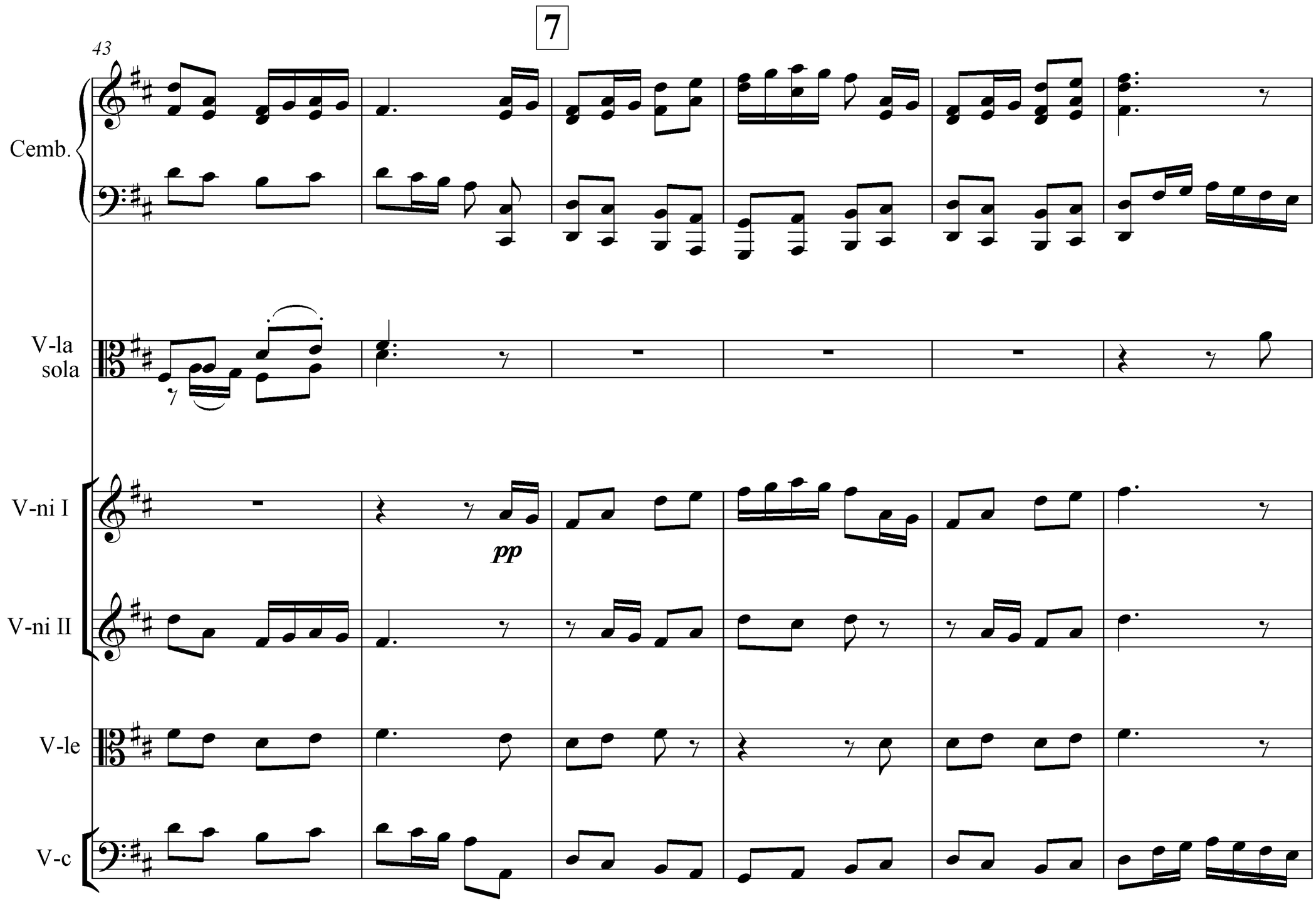
V-ni I

V-ni II

V-le

V-c


6
37
Cemb.
V-la
sola
p
V-ni II
pp
V-le
pp
V-c
pp


7
43
Cemb.
V-la
sola
V-ni I
pp
V-ni II
V-le
V-c

49

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

8

55

Cemb.

V-la sola

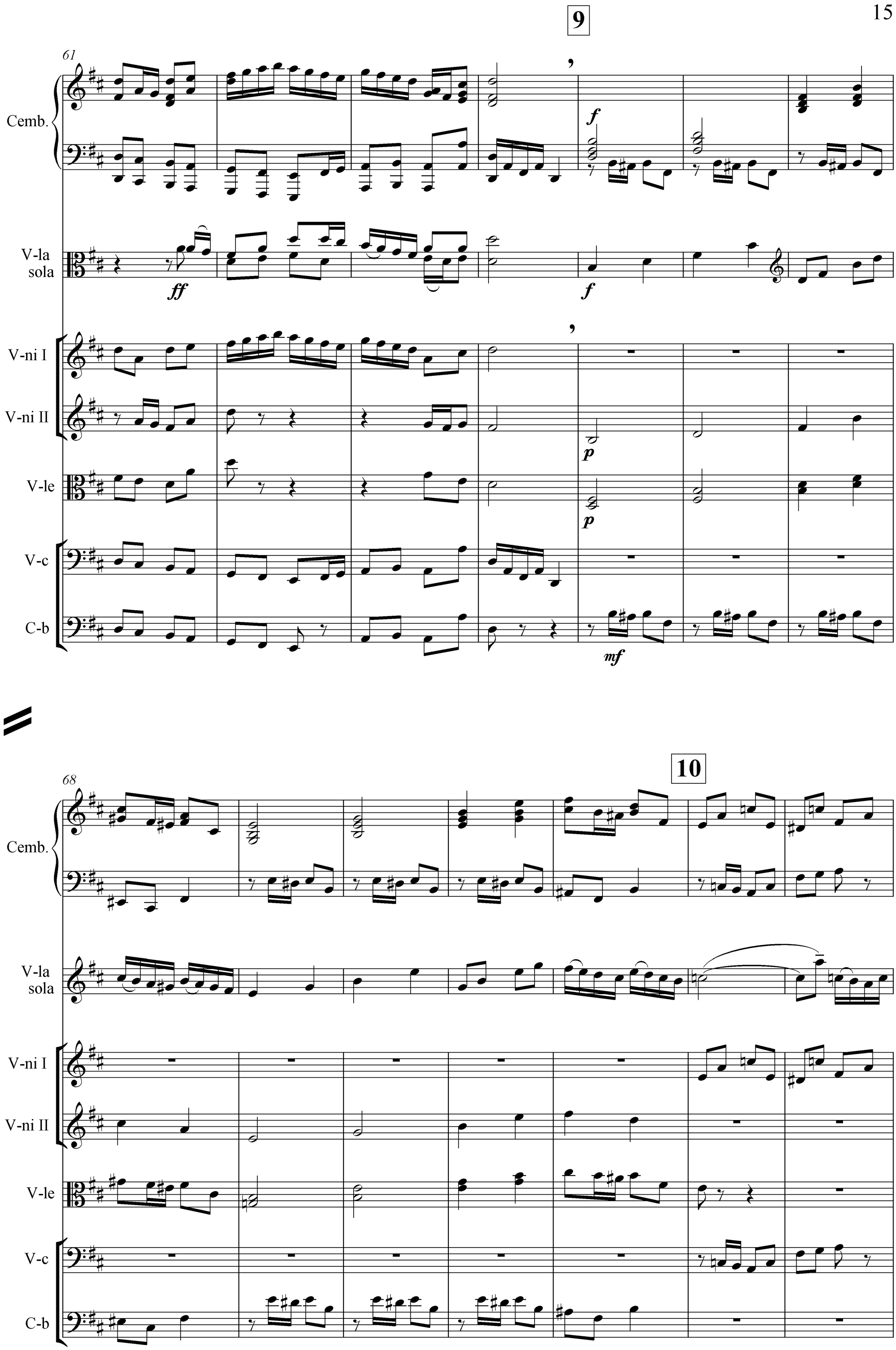
V-ni I

V-ni II

V-le

V-c

C-b


9
61
Cemb.
V-la sola
ff
f
V-ni I
V-ni II
p
V-le
p
V-c
C-b
mf
10
68
Cemb.
V-la sola
V-ni I
V-ni II
V-le
V-c
C-b

11

75

Cemb.

V-la sola

V-ni I

pp

V-le

pp

V-c

pp

82

Cemb.

V-la sola

p

V-ni I

V-ni II

dim. poco a poco

V-le

dim. poco a poco

V-c

dim. poco a poco

C-b

mp dim. poco a poco

12

89

Cemb.

V-la sola

V-ni I

ppp

V-ni II

V-le

ppp

V-c

ppp

pizz.

C-b

95

Cemb.

V-la sola

cresc.

ff

V-ni I

cresc. molto

V-ni II

cresc. molto

V-le

cresc. molto

V-c

cresc. molto

arco

C-b

cresc. molto

13

101

Cemb.

f

V-la sola

V-ni I

ff

V-ni II

ff

V-le

ff

V-c

ff

C-b

ff

mp

14

107

Cemb.

V-la sola

V-ni I

ff

V-ni II

ff

V-le

ff

V-c

ff

C-b

ff

15

113

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

119

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

Менуэт **III** Minuet

Tempo di Minuetto

Cembalo

p

Viola sola

Violini I

con sord.

mp

Violini II

con sord.

mp

Viole

con sord.

mp

Violoncelli

con sord.

mp

Contrabassi

7

1

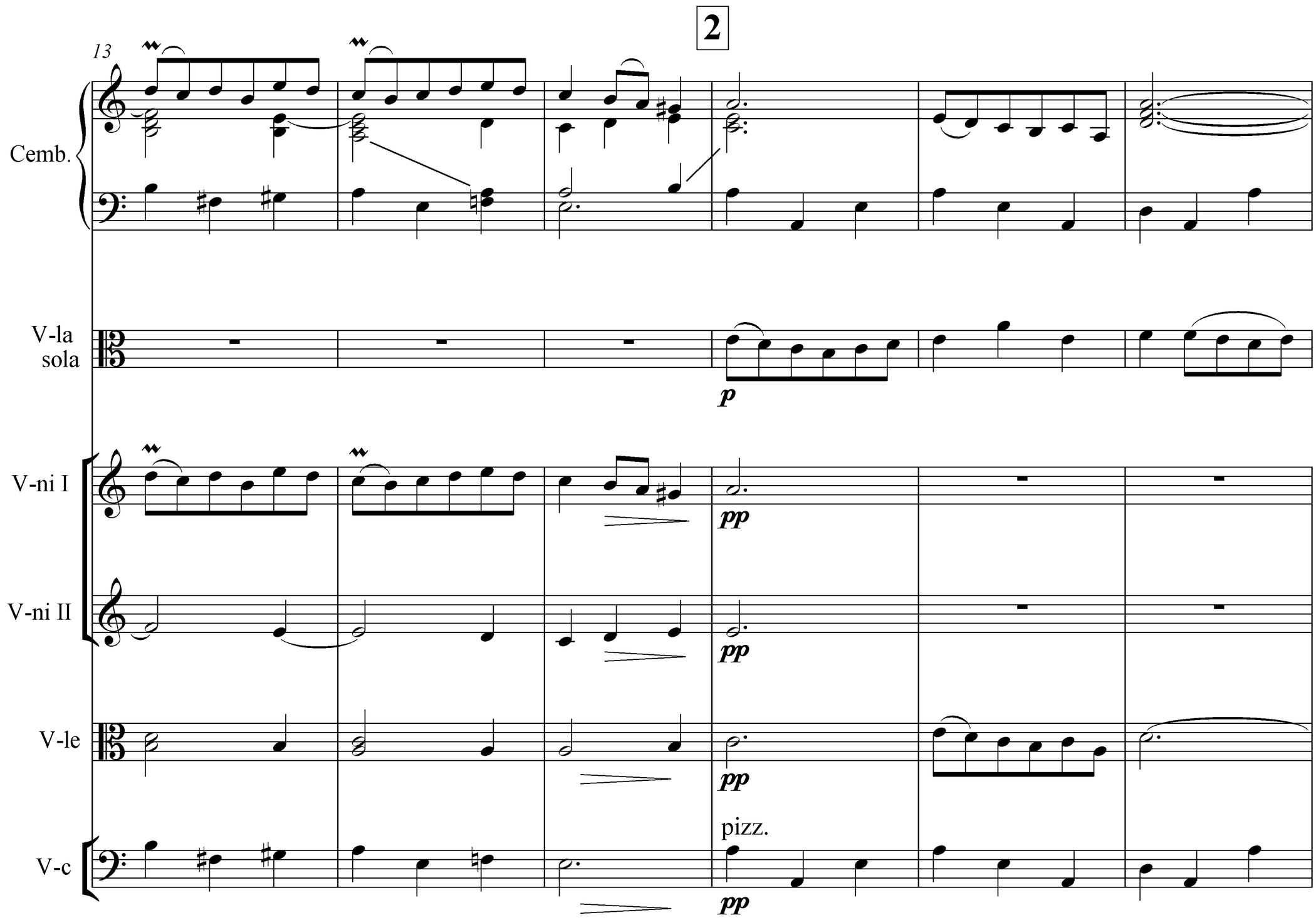
Cemb.

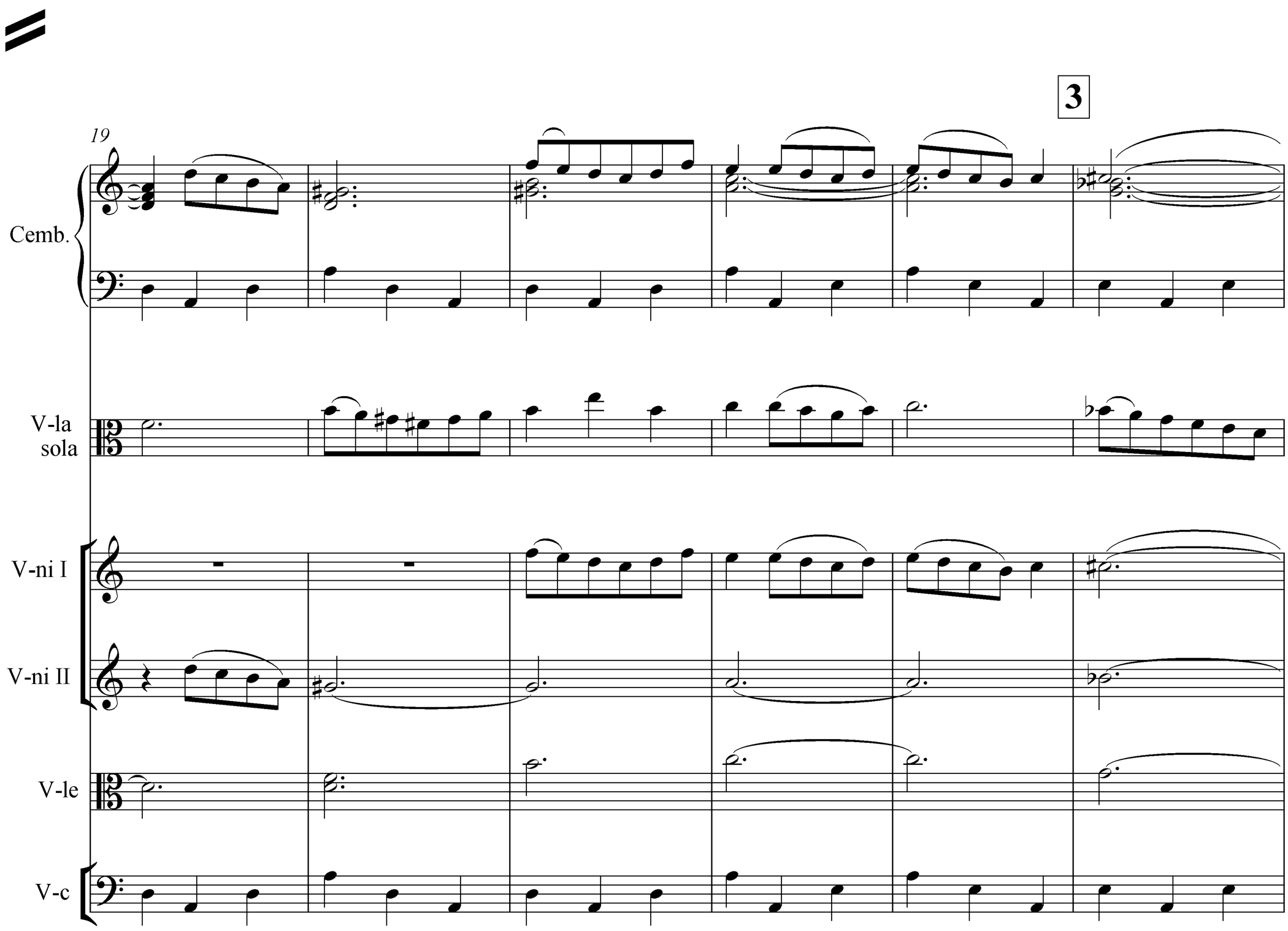
V-ni I

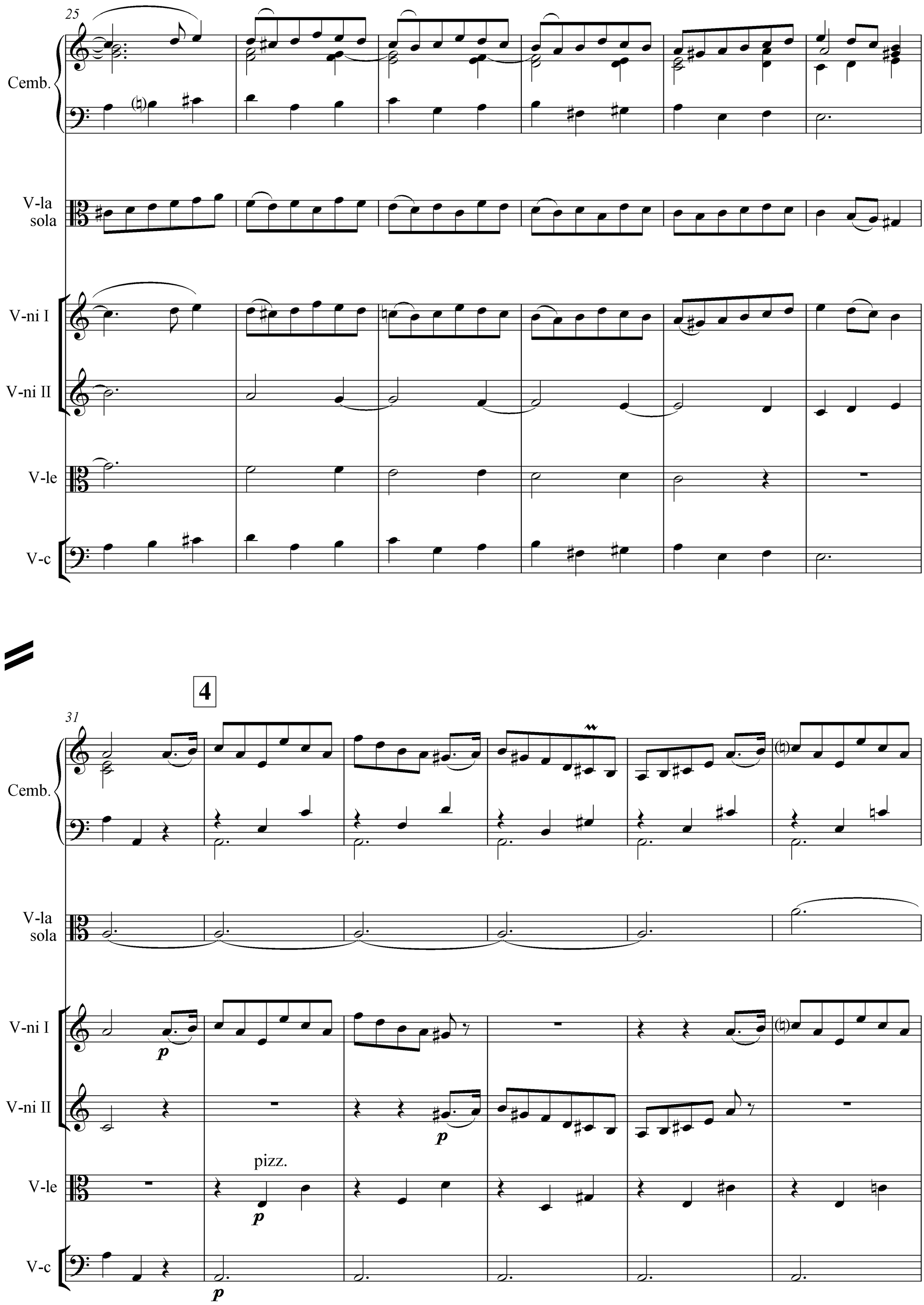
V-ni II

V-le

V-c


2
13
Cemb.
V-la sola
p
V-ni I
pp
V-ni II
pp
V-le
pp
pizz.
V-c
pp


3
19
Cemb.
V-la sola
V-ni I
V-ni II
V-le
V-c


25
Cemb.
V-la
sola
V-ni I
V-ni II
V-le
V-c
4
31
Cemb.
V-la
sola
V-ni I
p
V-ni II
p
pizz.
V-le
p
V-c
p

5

37

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

43

Cemb.

V-la sola

V-ni I

pp

V-ni II

mp

V-le

pp

arco

V-c

pp

arco

6

48

Cemb.

V-ni II

V-le

V-c

7

54

Cemb.

V-ni II

V-le

V-c

8

60

Cemb.

V-la sola

V-ni II

pp

V-le

pp

pizz.

V-c

pp

pizz.

C-b

pp

pizz.

66

9

Cemb.

V-la sola

V-ni II

V-le

V-c

C-b

73

Cemb.

V-la sola

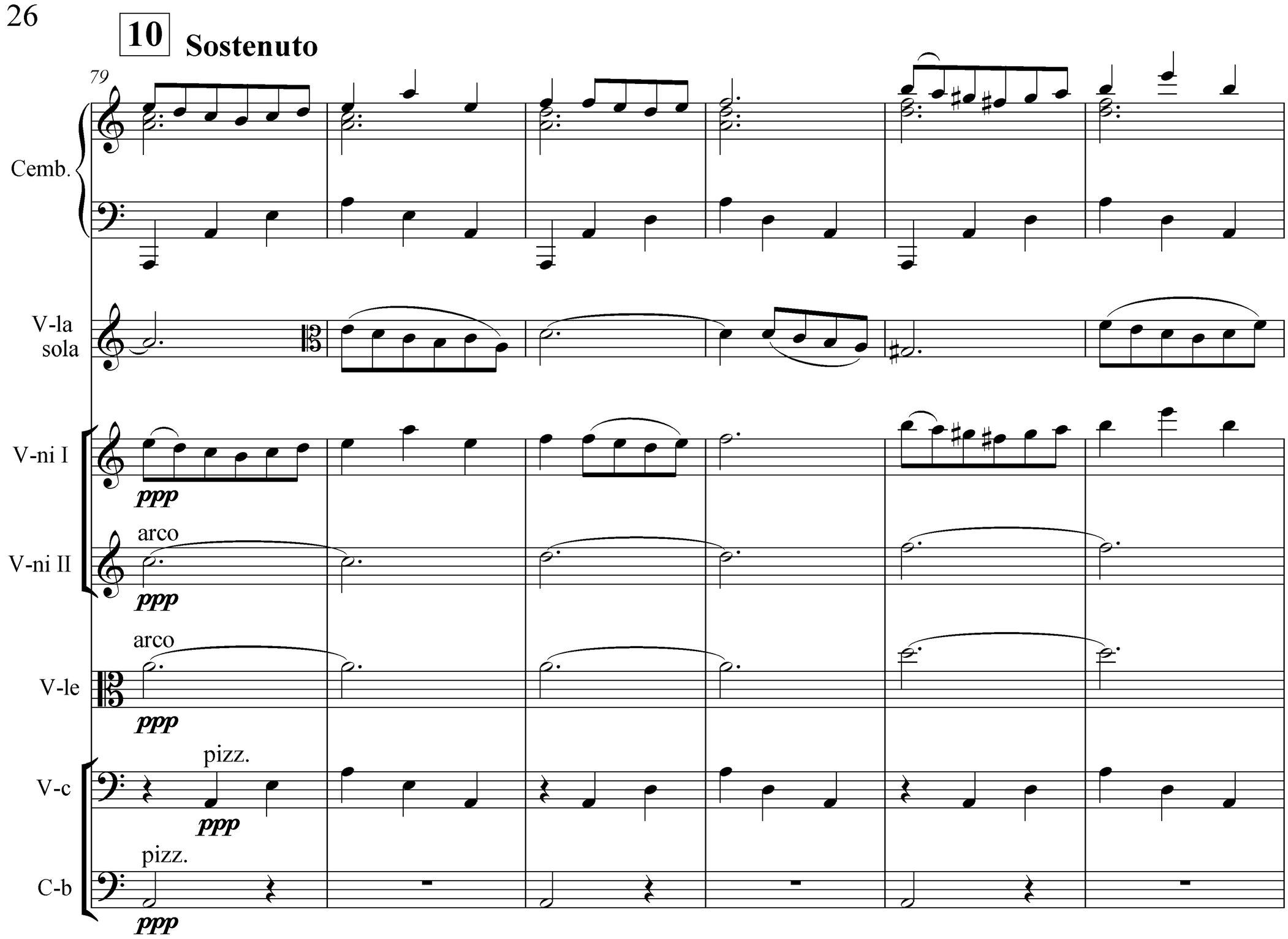
V-ni II

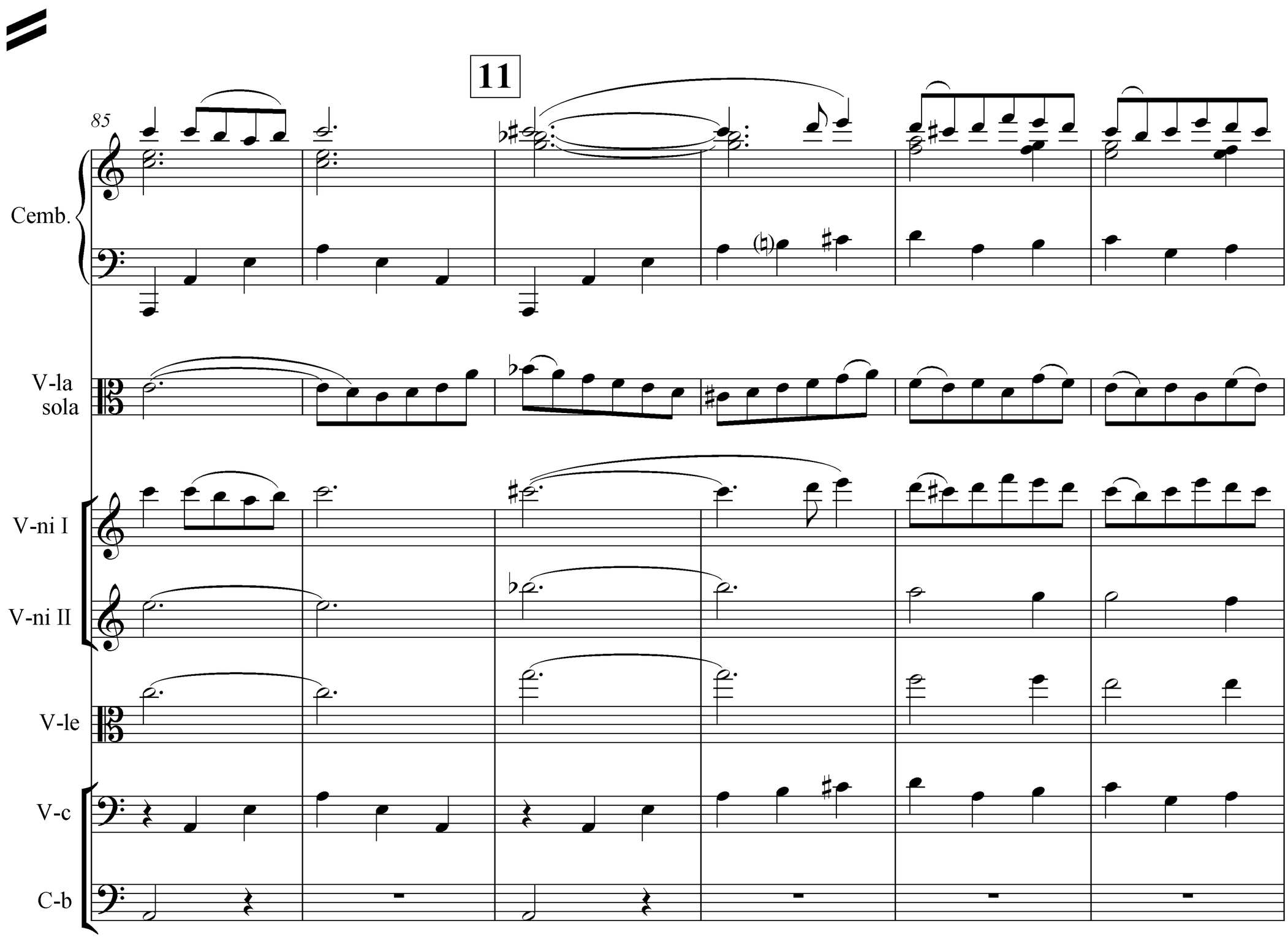
pizz.

V-le

V-c

C-b


10
Sostenuto
79
Cemb.
V-la sola
V-ni I
ppp
V-ni II
arco
ppp
V-le
arco
ppp
V-c
pizz.
ppp
C-b
pizz.
ppp


11
85
Cemb.
V-la sola
V-ni I
V-ni II
V-le
V-c
C-b

12

91

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

p

pizz.

p

p

p

96

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

p

13

101

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

rit.

106

Cemb.

V-la sola

V-ni I

pp

V-le

pp

arco

V-c

pp

arco

C-b

arco

attacca

Фуга **IV** Fugue

Allegro

Cembalo

f

senza sord.

Violini I

f

senza sord.

Violini II

f

senza sord.

Viole

f

senza sord.

Violoncelli

f

1

7

Cemb.

V-la sola

f

V-ni I

mf

V-ni II

mf

V-c

mf

2

13

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

f

3

19

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

mf

25

Cemb.

V-la sola

V-ni I

V-c

C-b

31

4

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

f

36

Cemb.

V-ni I

V-ni II

V-le

V-c

C-b

5

41

Cemb.

V-la sola

V-ni I

mf

V-ni II

p

V-le

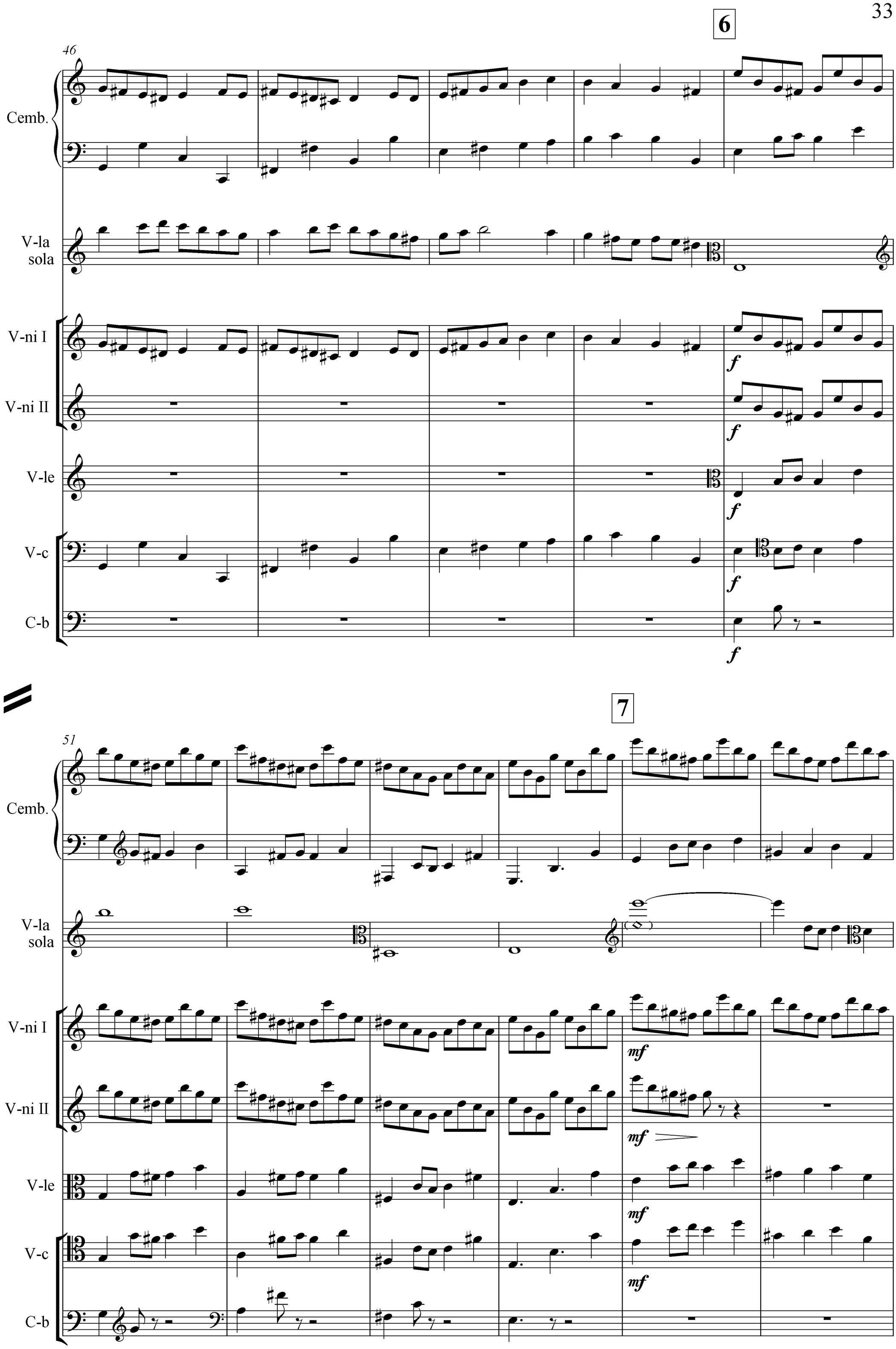
p

V-c

mf

C-b

p


6
46
Cemb.
V-la sola
V-ni I
V-ni II
V-le
V-c
C-b
f
7
51
Cemb.
V-la sola
V-ni I
V-ni II
V-le
V-c
C-b
mf

57

Cemb.

V-la sola

V-ni I

V-le

V-c

dim.

dim.

63

8

Cemb.

V-la sola

V-ni I

V-le

V-c

68

Cemb.

V-la sola

V-ni I

V-c

9

74

Cemb.

pp

V-la sola

pp

V-ni I

pp

solo

V-c

pp *sub.*

10

80

Cemb.

V-la sola

V-ni I

solo

pp

V-c

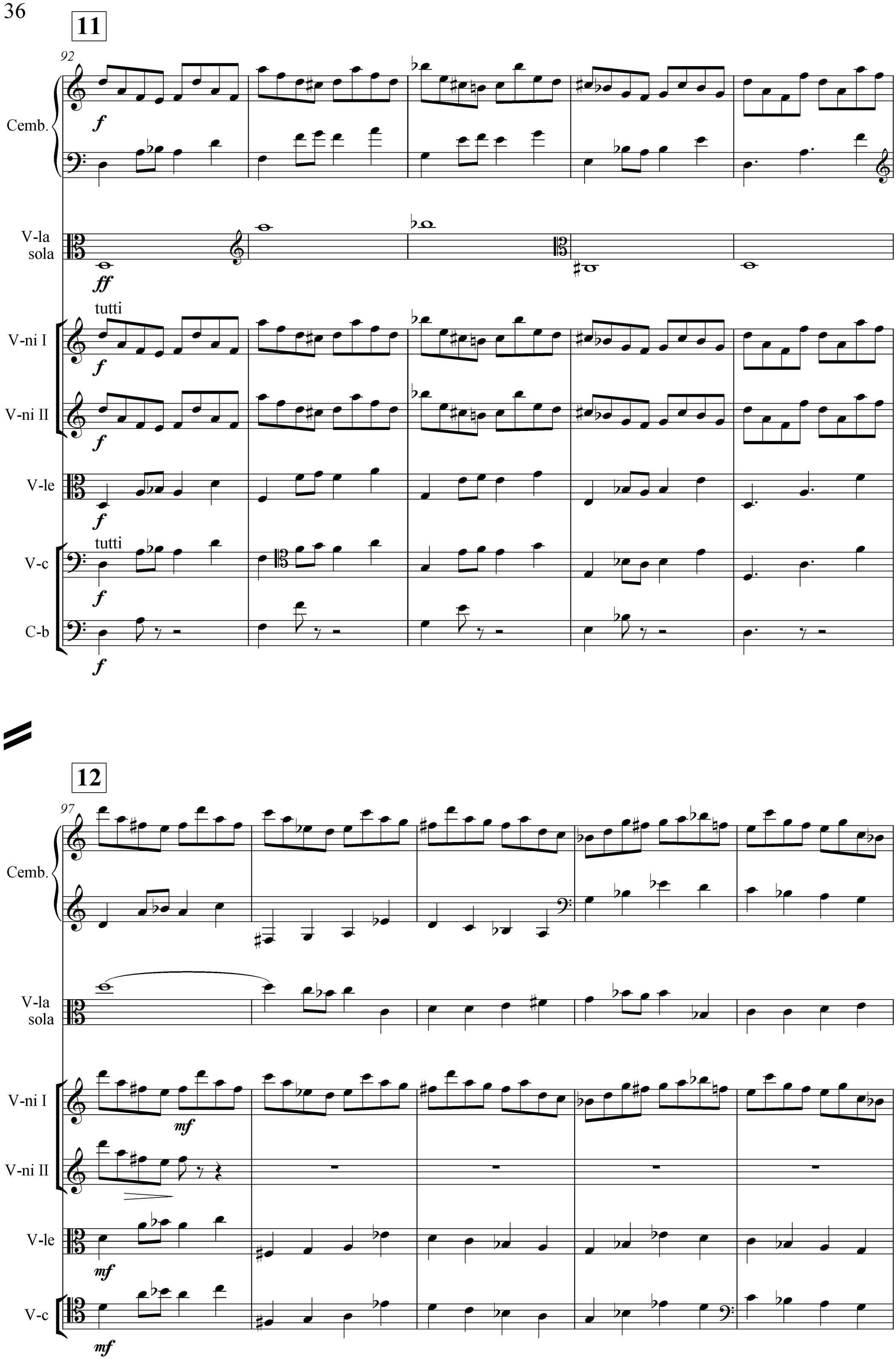
86

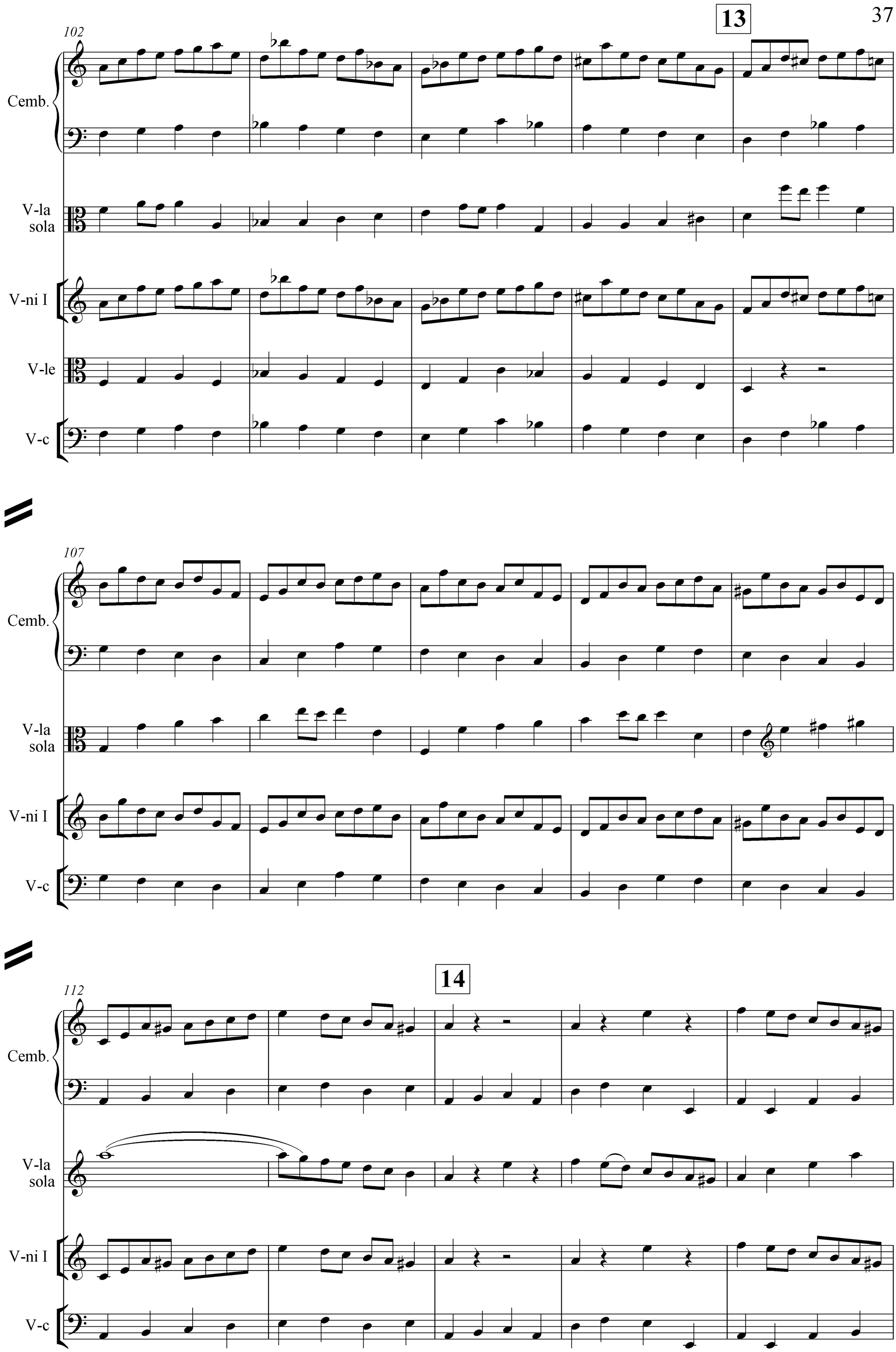
Cemb.

V-la sola

V-ni I

V-c


11
92
Cemb.
f
V-la sola
ff
tutti
V-ni I
f
V-ni II
f
V-le
f
tutti
V-c
f
C-b
f
12
97
Cemb.
V-la sola
V-ni I
mf
V-ni II
V-le
mf
V-c
mf


13
102
Cemb.
V-la sola
V-ni I
V-le
V-c
107
Cemb.
V-la sola
V-ni I
V-c
14
112
Cemb.
V-la sola
V-ni I
V-c

117

Cemb.

V-la sola

V-ni I

V-c

122

15

Cemb.

V-la sola

V-ni I

mf

V-ni II

mf

V-le

mf

V-c

ff

C-b

ff

127

Cemb.

V-la sola

V-ni I

V-ni II

V-le

V-c

C-b

131

allarg.

Cemb.

V-la sola

V-ni I

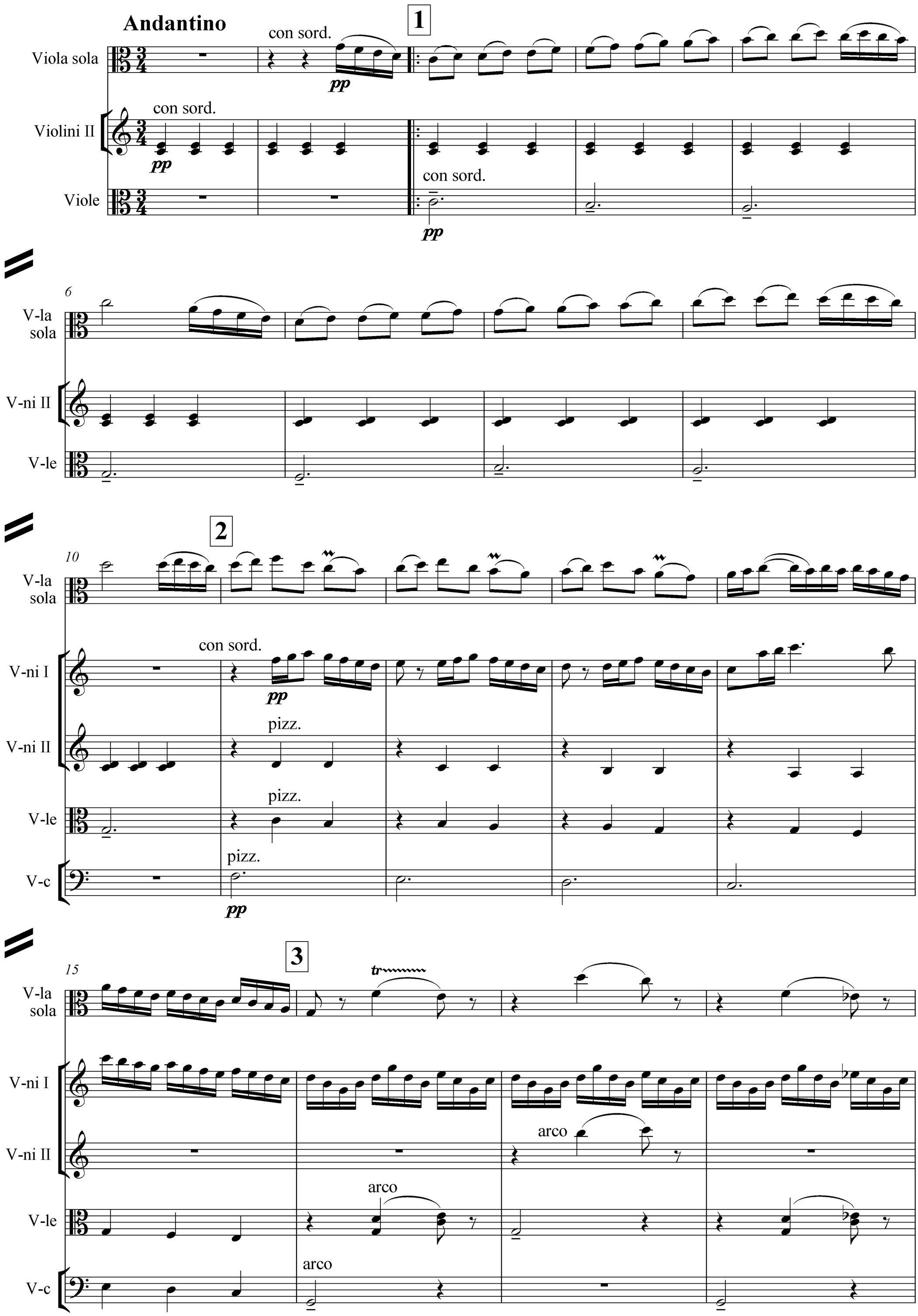
V-ni II

V-le

V-c

C-b

Пантомима V Pantomime



4

19

V-la sola

V-ni I

V-ni II

V-le

V-c

23

V-la sola

tr

V-ni I

V-ni II

V-le

V-c

5

1.

6

28

V-la sola

V-ni I

pizz.

V-ni II

V-le

pizz.

V-c

pizz.

34

V-la sola

V-ni I

V-le

V-c

pizz.

C-b

pp

39

7

V-la sola

pp

V-ni I

arco

p

V-ni II

pizz.

p

V-le

p

V-c

C-b

44

8

V-la sola

p

V-ni I

V-ni II

arco

V-le

arco

V-c

C-b

arco

mp

49

V-la sola

V-ni I

cresc.

V-ni II

cresc.

V-le

cresc.

C-b

cresc.

9

54

Cemb.

ff

sfff

V-la sola

f

ff

V-ni I

ff

sfff

dim.

V-ni II

ff

sfff

dim.

V-le

ff

sfff

dim.

arco

V-c

ff

sfff

dim.

C-b

ff

sfff

dim.

10

60

Cemb.

11

V-la sola

dim.

pp

V-ni I

V-ni II

pp

V-le

p

V-c

pp

C-b

pp

2.

12

68

V-la sola

tr

tr

V-ni I

V-ni II

morendo

ppp

V-le

morendo

ppp

V-c

morendo

ppp

C-b

Viola sola

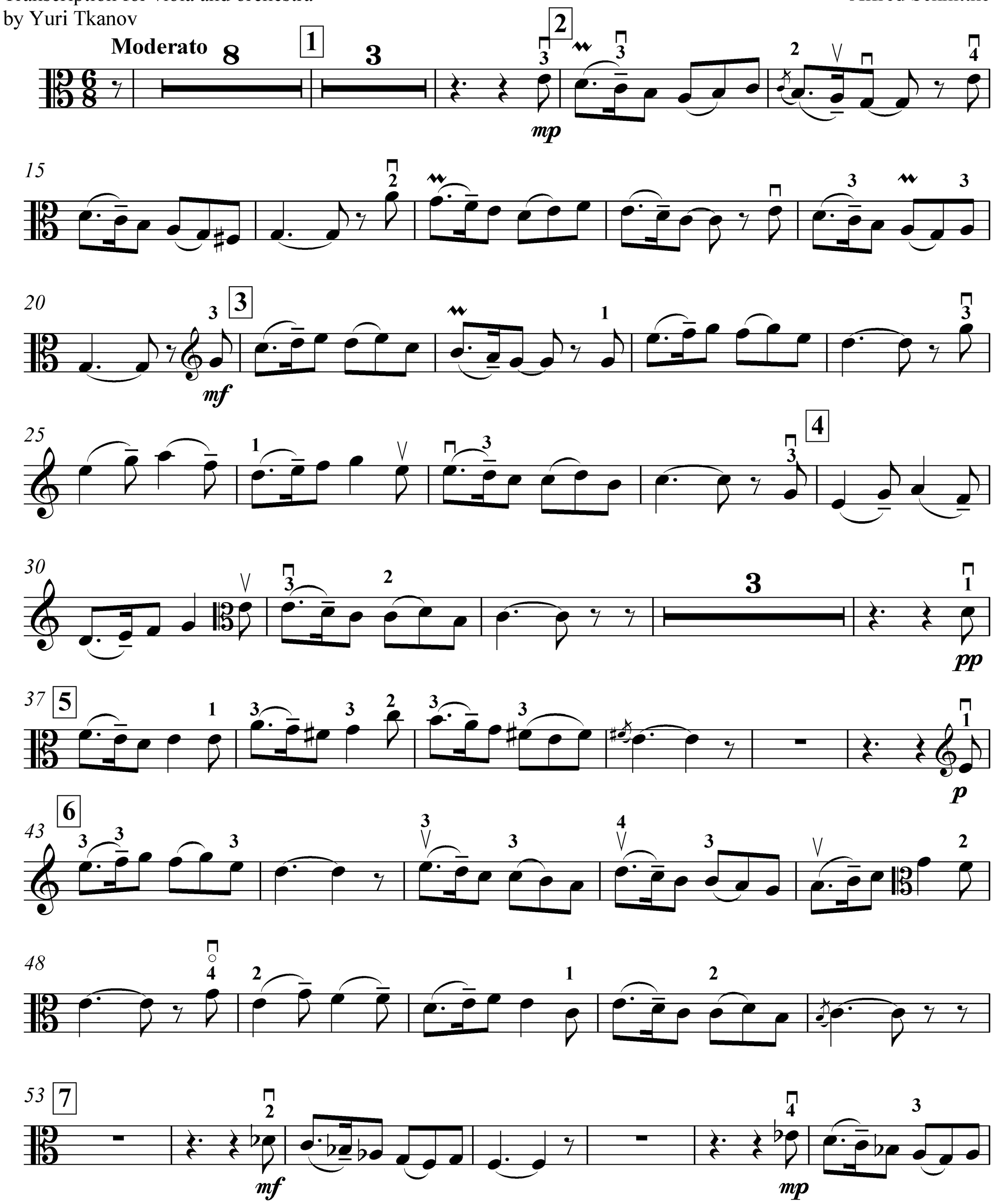
Сюита в старинном стиле
Suite in ancient style

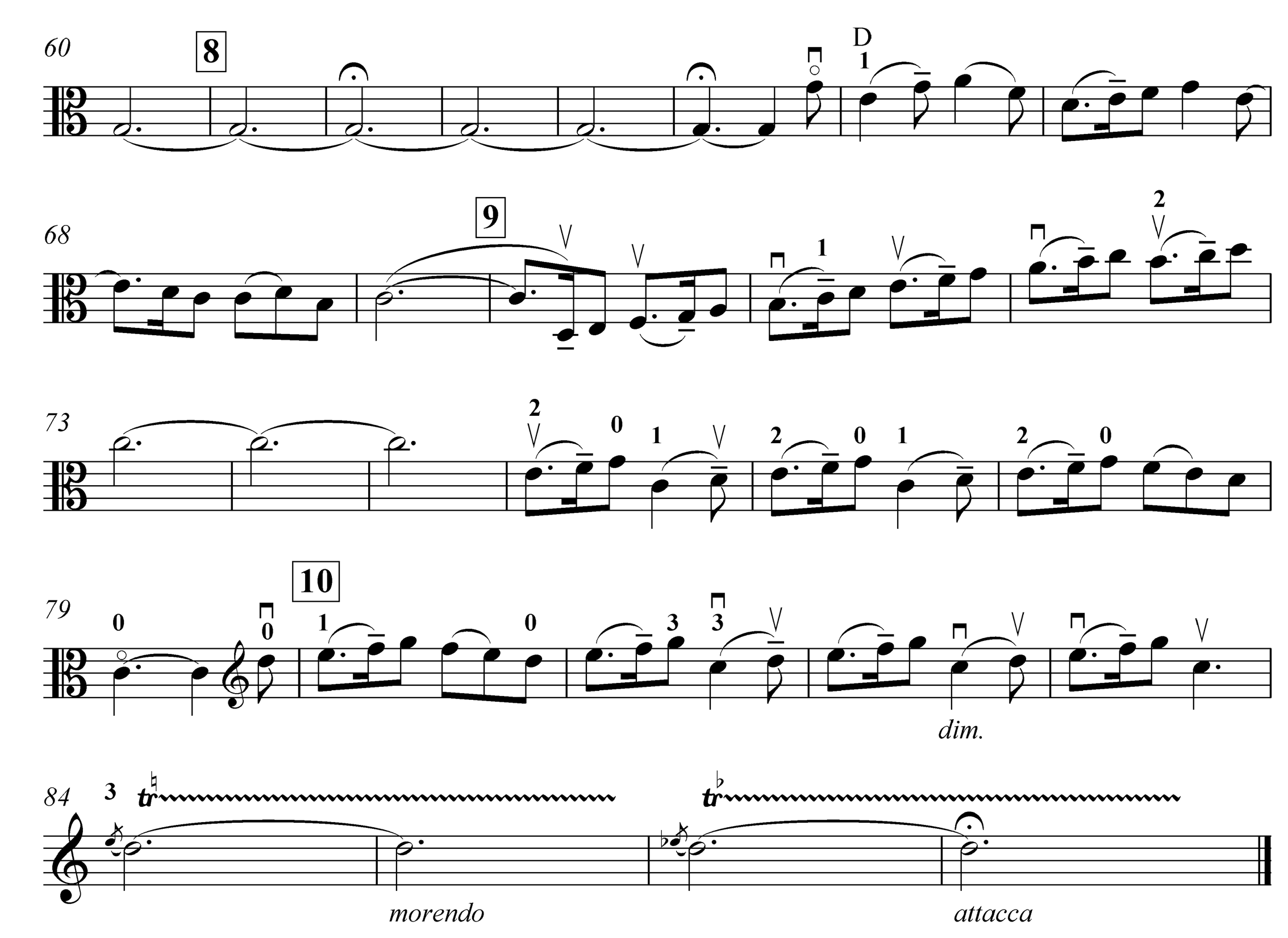
для альта с камерным оркестром
for viola and chamber orchestra

Транскрипция для альта с оркестром
Юрия Тканова
Transcription for viola and orchestra
by Yuri Tkanov

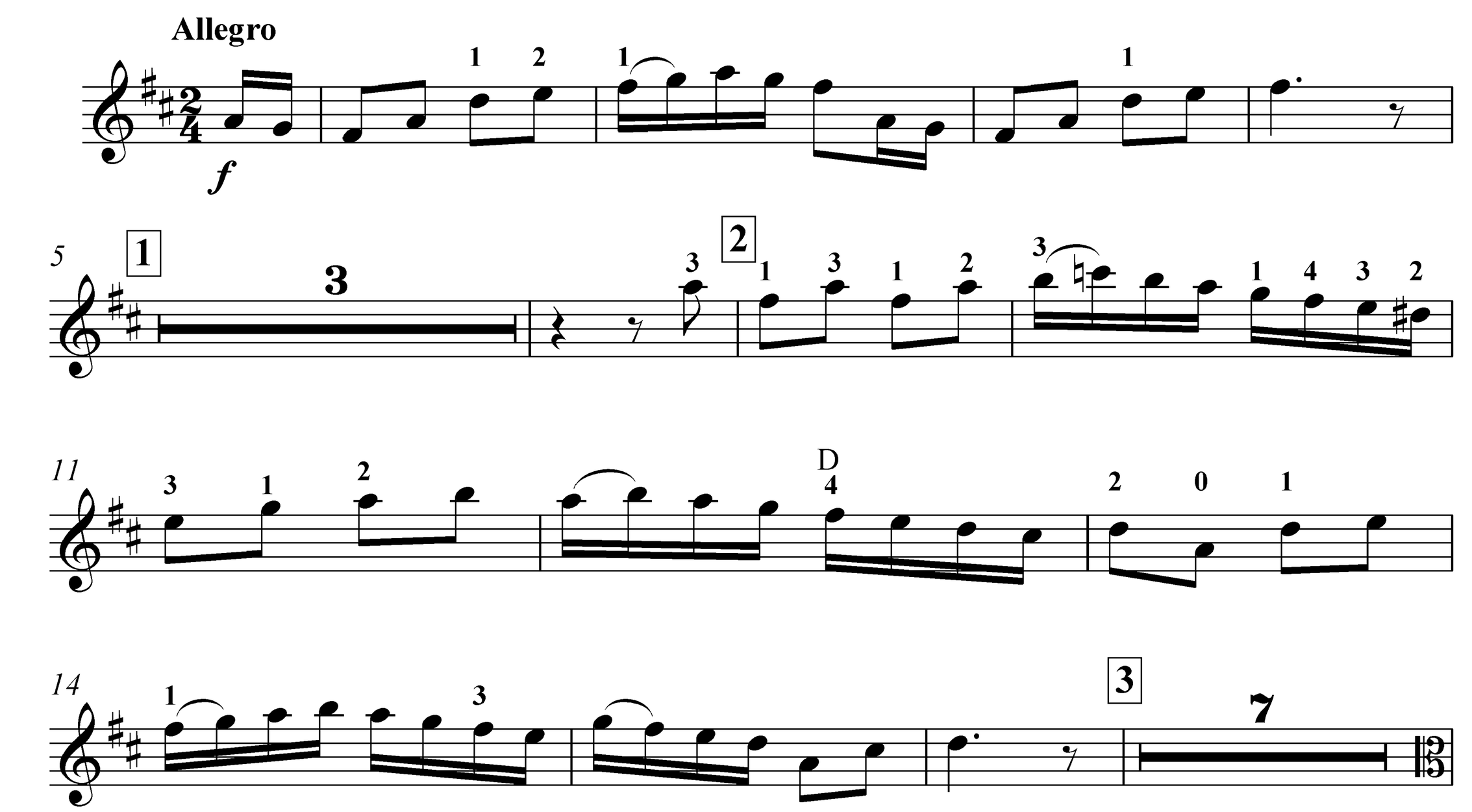
I Пастораль

Альфред Шнитке
Alfred Schnittke

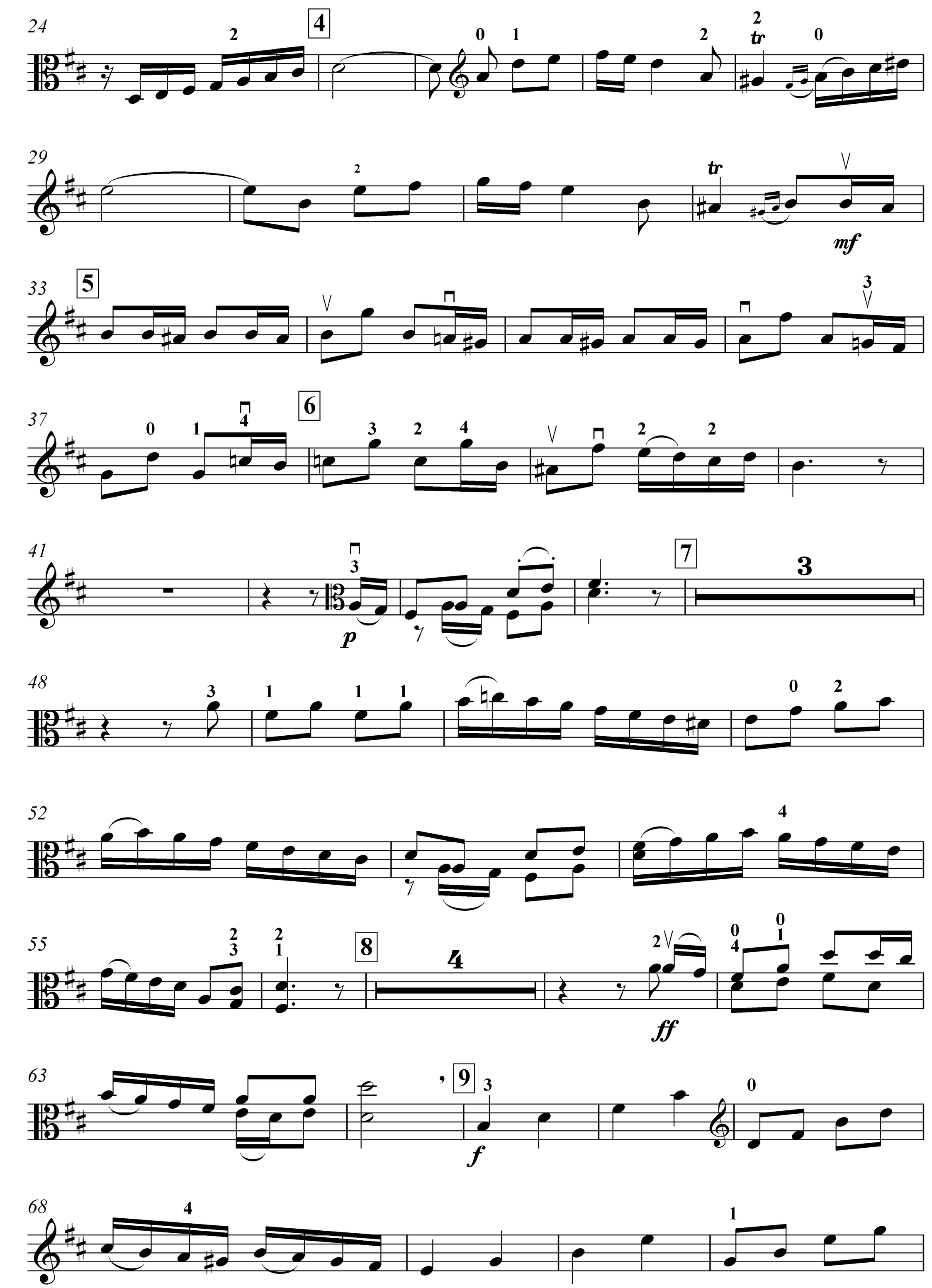



60
8
D
68
9
73
79
10
dim.
84
morendo
attacca

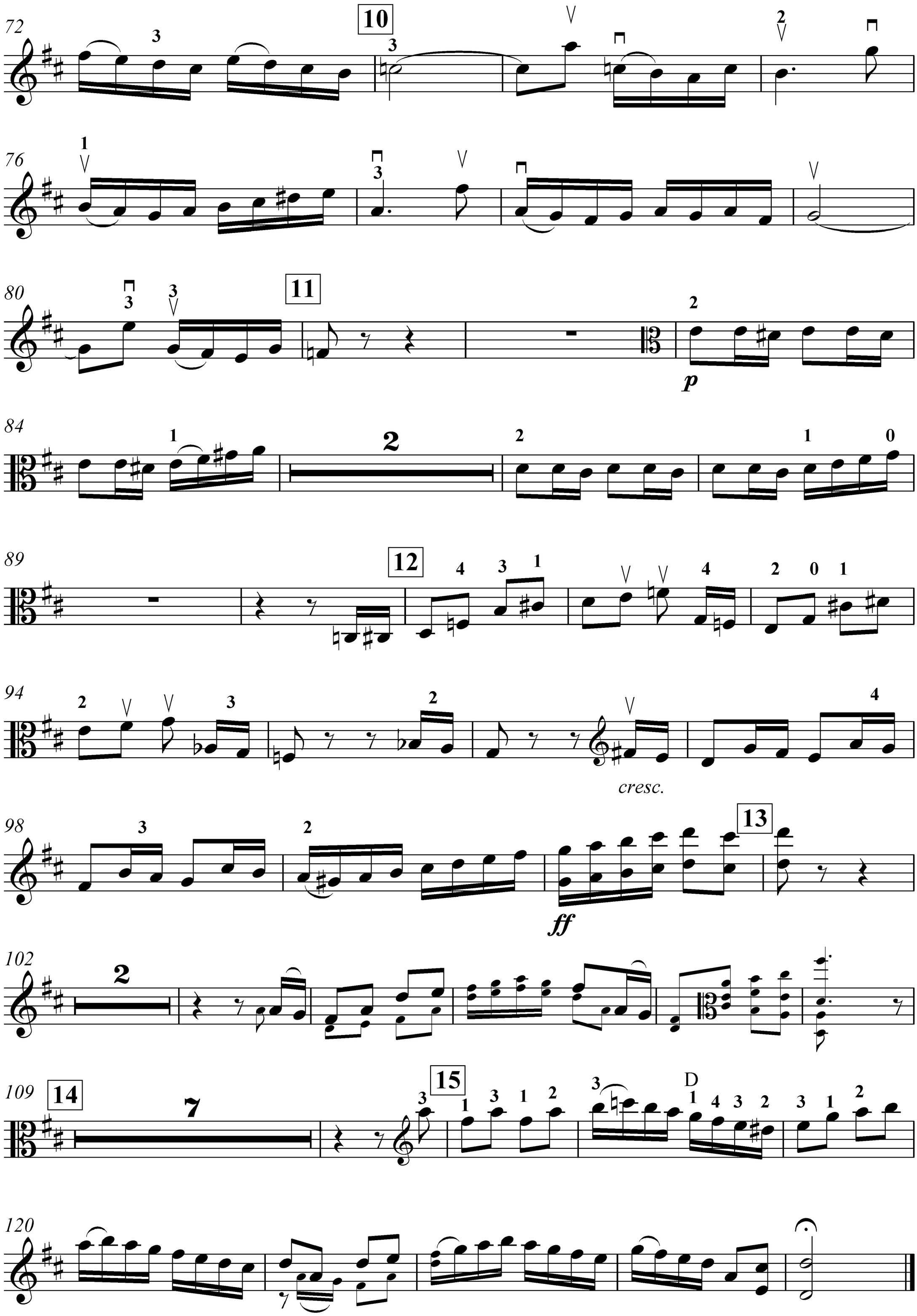
II Балет


Allegro
f
5
1
2
11
D
14
3
7

Viola sola



Viola sola



Viola sola

III Менуэт

Tempo di Minuetto

8 1 7 2 *p*

20 3 4

25

29 5

36 6 D

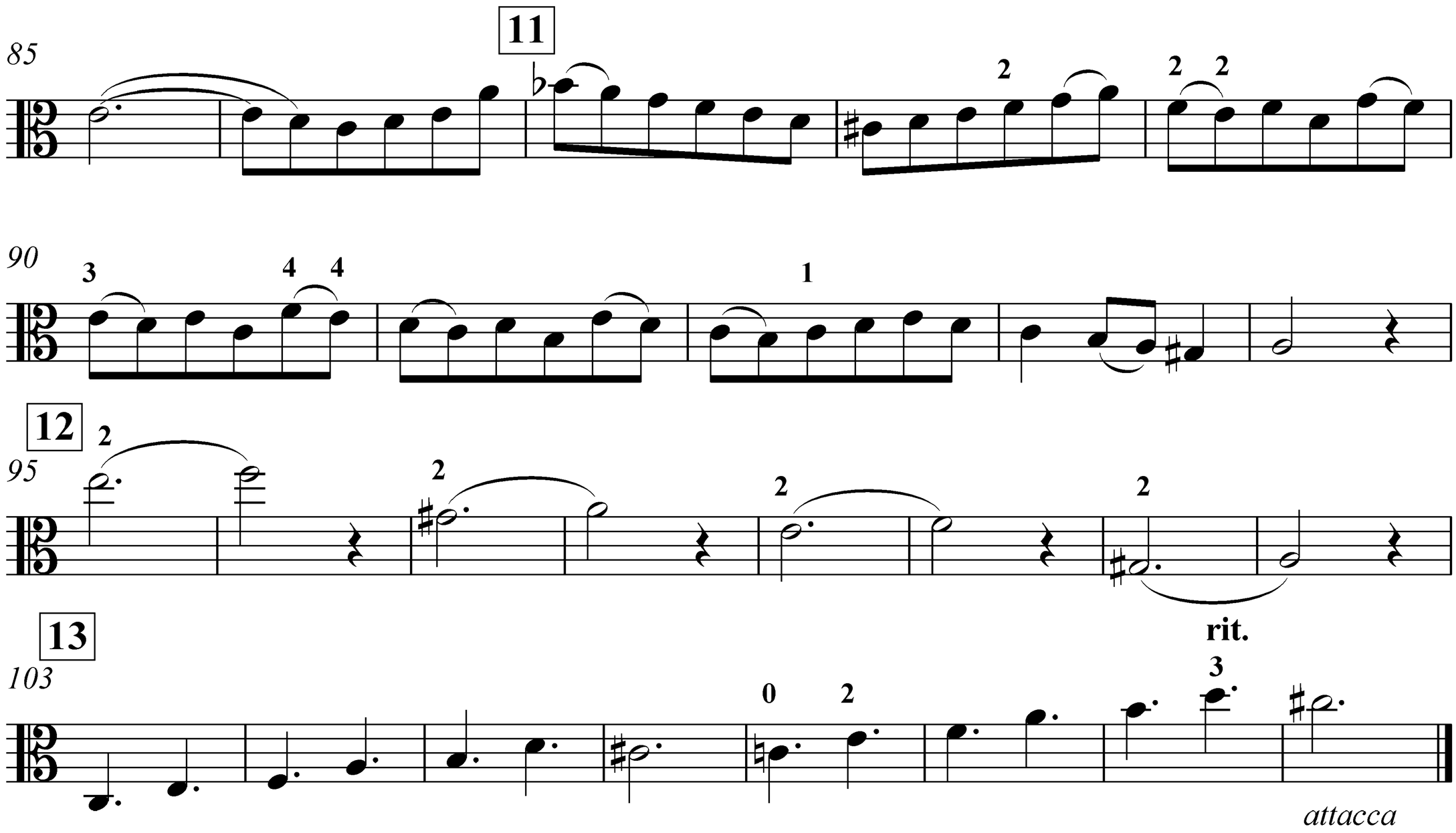
44 G 7 8

63 9

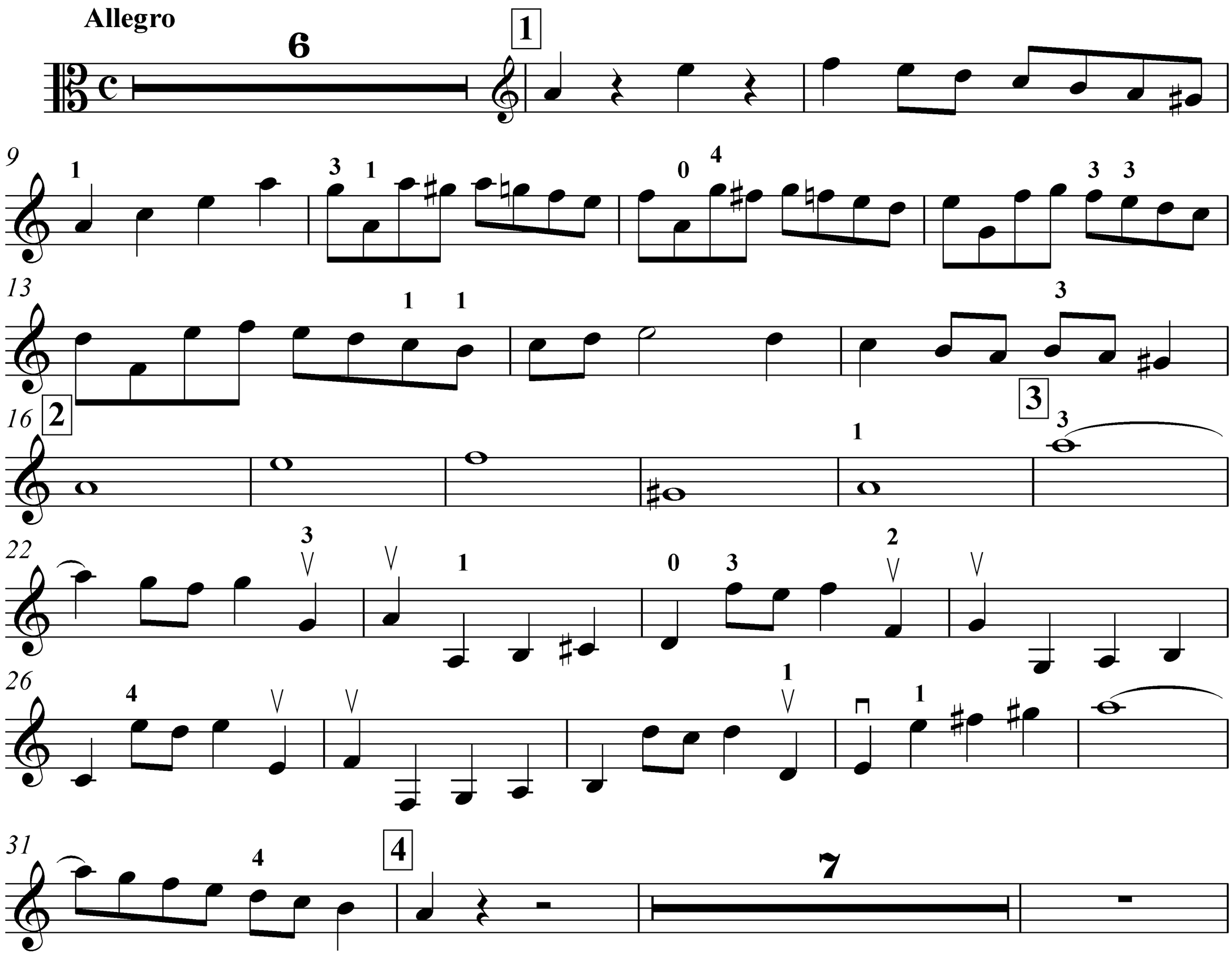
69 10

74

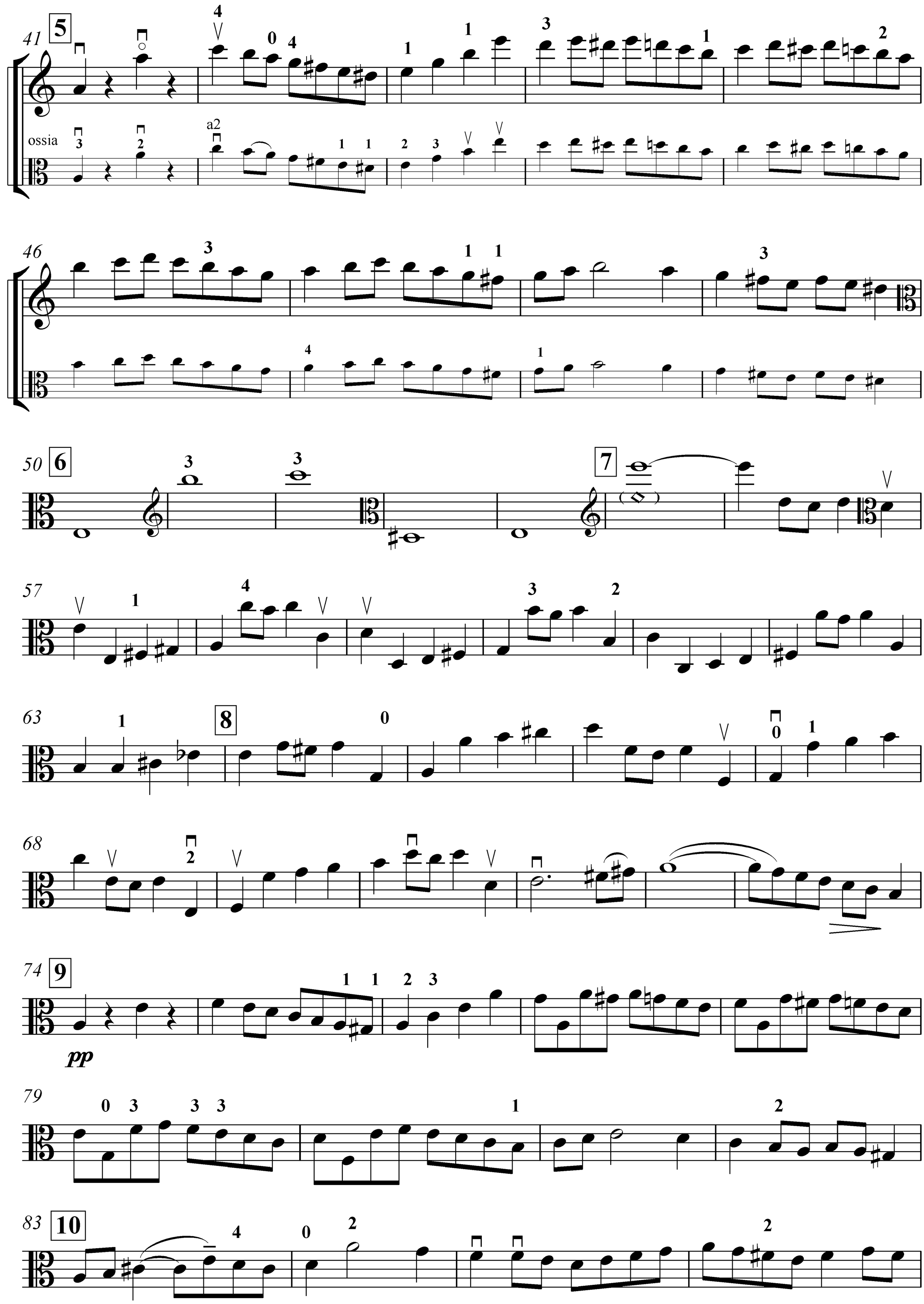
79 11 **Sostenuto** C



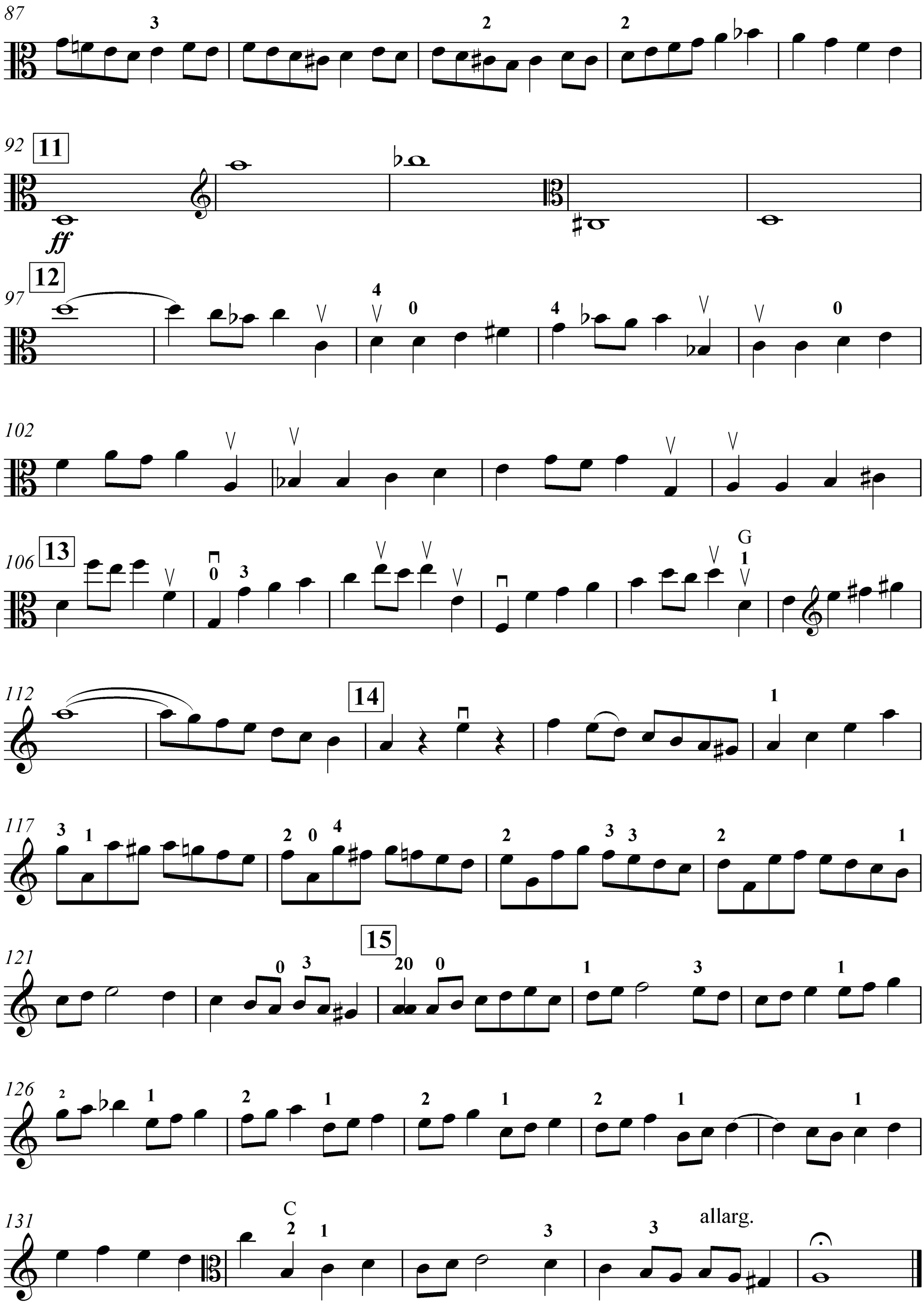
IV Фуга



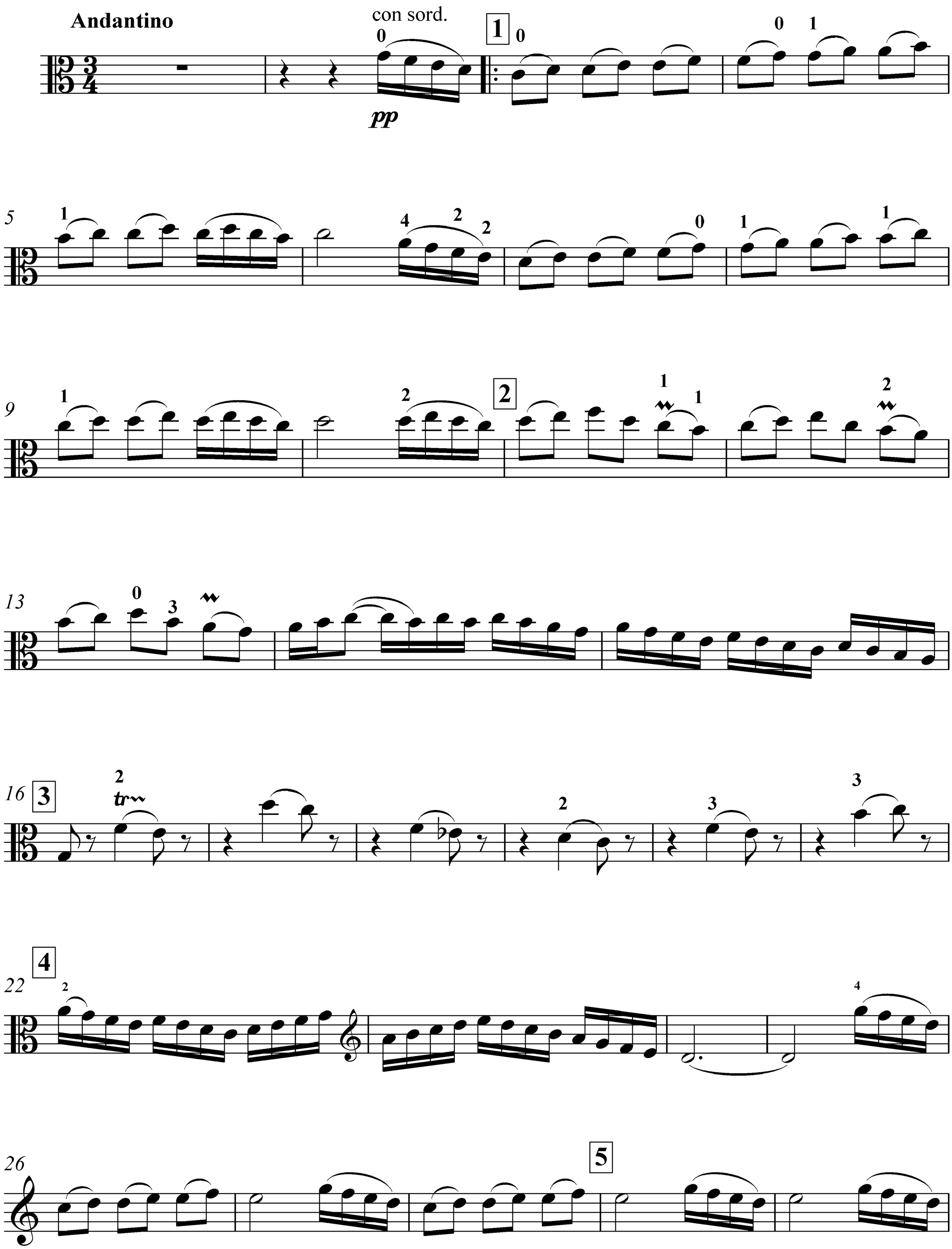
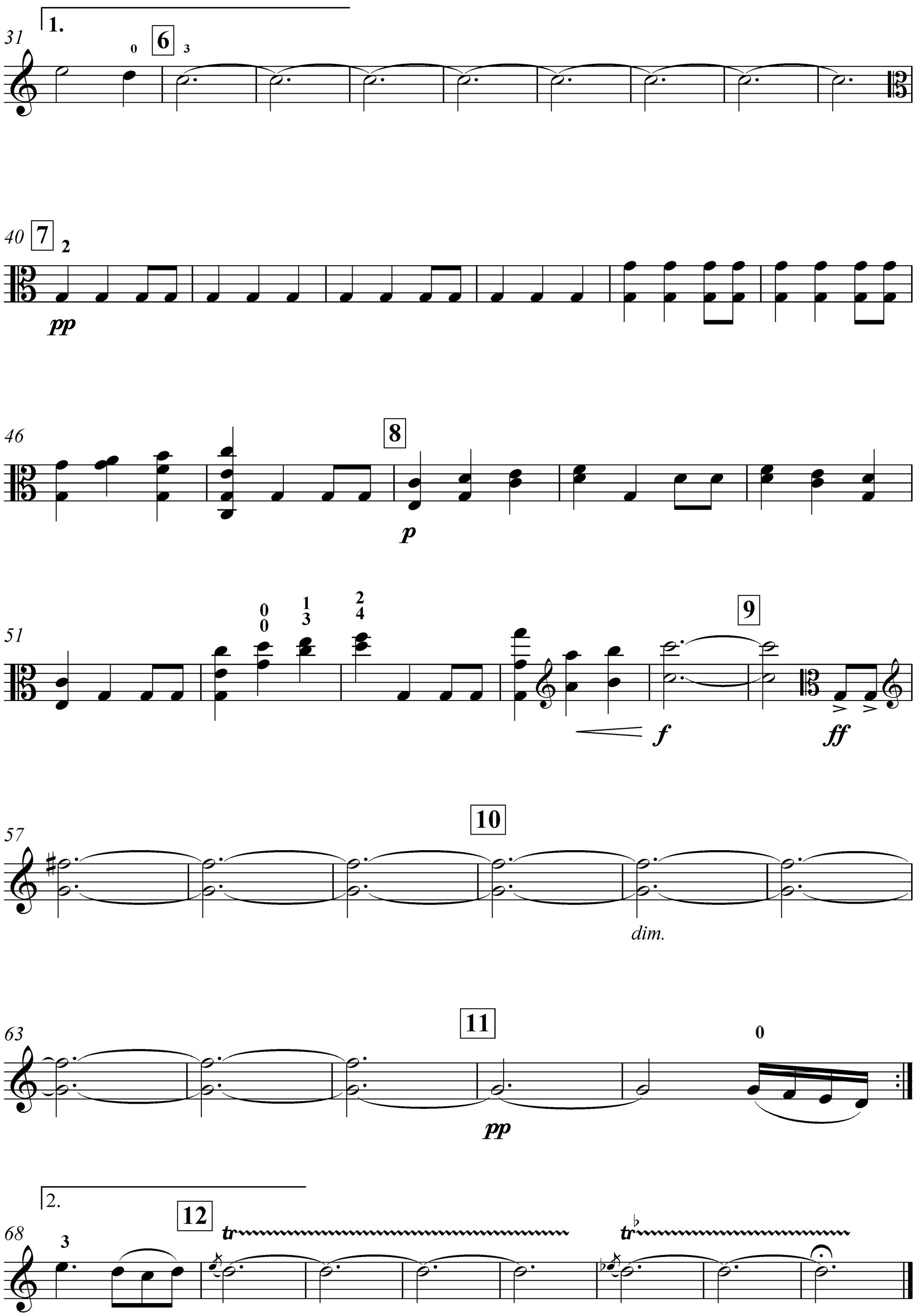
Viola sola



Viola sola



V Пантомима



Viola sola